

CREMS
CENTRE FOR ♣
RENAISSANCE
& EARLY MODERN
STUDIES

Annual Report

Academic Year 2015-16



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DIRECTOR'S REPORT

CREMS continues to thrive as one of the largest Centres for the interdisciplinary study of the Renaissance and Early Modern period. Our world-leading research, reflected in a string of award-winning and influential publications, and an excellent record of high-quality, externally-funded interdisciplinary projects, is testament to our position as home to current and future leaders in the field across a rich array of disciplines: Archaeology; Economics; Education; English and Related Literature; History; History of Art; Music; Philosophy; Politics; and Theatre, Film and Television. Our work resonates with audiences, within and beyond the academy, embracing groundbreaking theatrical, musical and film performances and events.

Together with the CMS, CECS and CModS, our activities are essential to the international high standing and excellent REF performance of York's Faculty of the Arts and Humanities. With more than 50 affiliated faculty and over 70 affiliated postgraduate students, CREMS is a hub for some of the richest and most exciting intellectual work in early modern studies being produced anywhere in the world.

Our MA in Renaissance and Early Modern Studies continues in steady state, and has, this year, returned to form in the recruitment of international students. Around half of CREMS MA students routinely go on to pursue doctoral study.

Among the highlights of the past year, it is worth noting, in particular:

- The AHRC-Funded 'St Stephen's Chapel, Westminster' project concludes with a series of publications and events, including an innovative digital heritage virtual recreation of the Chapel. Follow-on funding bids are already underway.
- January 2016 saw the launch of the AHRC-Funded 'Remembering the Reformation' project, which has already sparked an influential series of lectures, workshops and other events.
- Our international collaborations with the Australian Centre for Excellence in the History of Emotions, University of Nebraska-Lincoln, McGill University and Uppsala are thriving, with a series of international conferences, events, and exchanges in preparation.
- Among the year's plaudits for publications, Kevin Killeen, Helen Smith, and Rachel Willie's *The Oxford Handbook of the Bible in Early Modern England, c. 1520-1700* has been awarded the Roland H. Bainton Prize for Reference Works, and David Wootton's monograph, *The Invention of Science: A New History of the Scientific Revolution* has been named on multiple 'Book of the Year' lists.
- A dazzling series of talks, events and film releases by Professor Judith Buchanan have cemented York's role as an international leader in the study of Shakespeare in his numerous early modern and modern incarnations.

- Major international conferences and symposia hosted, sponsored and co-organised by CREMS have included: 'Epistolary Cultures: Letters and Letter-Writing in Early Modern Europe'; 'Edward Herbert on Reason, Religion and Toleration'; 'The Early Modern Line: A Symposium' (Brotherton Library, Leeds); 'The Medium and the Message: Re-evaluating Form and Meaning in European Architecture'; 'Visions of the North: Reinventing the Germanic "North" in Nineteenth-Century Art and Visual Culture in Britain and Low Countries' (Compton Verney); and 'Early Modern Conversions' (Michigan).
- Our talks programme has been wide-ranging and rewarding, with a particular emphasis this year on disciplinary boundaries, and the global Renaissance.
- With Uppsala University and the Centre for Digital Heritage (York), we directed a two-day MA Masterclass on Early Modern Digital Studies.
- The CREMS postgraduate community continues to thrive; its projects contribute to the intellectual and social profile of the Centre, including the WRoCAH-funded Early Modern Lines Network, and the Cabinet of Curiosities.
- CREMS co-sponsored a reception at the annual meeting of the Sixteenth-Century Studies Conference in August (the largest international conference for the study of the Reformation and sixteenth century). Our over-capacity reception attracted the leading names in Renaissance and early modern studies, along with a vibrant mix of early career scholars and graduate students. This year's conference was held in Bruges, allowing us to further strengthen our links with scholarly communities in Belgium and the Netherlands.

Looking ahead, we are excited to be collaborating with the Early Modern Conversions project and the Guildhall School of Music and Drama for an exciting impact event which will involve the production and staging of a new opera based on our research in May 2017. The next York International Shakespeare Festival will once again bring academics and practitioners from across the globe to engage in creative ways with the drama of this period and its enduring influence. We are in the process of formalising a new Memorandum of Understanding with the Nouvelle Sorbonne, which draws upon numerous existing links between CREMS and Paris III, and will be formalised with a major international conference in Paris next March. We look forward to a slew of forthcoming publications as we move into the next REF cycle. And three major funding applications are close to submission, making us confident that our vibrant interdisciplinary conversations will continue to stimulate ground-breaking, funded projects.

As always, the Centre is deeply grateful to its administrator, Jacky Pankhurst, whose tireless work (above and beyond the call of duty) makes possible this generative environment and dizzying range of activities.

FACULTY AND PHD STUDENTS ASSOCIATED WITH CREMS

LIST OF FACULTY, INCLUDING DEPARTMENT AND RESEARCH INTERESTS

TARA ALBERTS, PhD (Cantab) *History* - Encounters and exchanges, Europe and Asia 1500- 1700.

KEITH ALLEN, PhD (London) *Philosophy* - Philosophy of mind; Locke; Descartes.

MONICA BRITO-VIEIRA, PhD (Cantab) *Politics* - Hobbes and ideas of representation.

JUDITH BUCHANAN, DPhil (Oxon) *English* - Shakespeare; film; performance.

STEFAN BAUER, PhD (London) *Marie Curie Research Fellow* - 'History and Theology: the Creation of Disinterested Scholarship from Dogmatic Stalemate (ca. 1525-1675)'.

STUART CARROLL, PhD (London) *History* - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy.

JOHN COOPER, DPhil (Oxon) *History* - Religion; propaganda; monarchy in England.

MICHAEL CORDNER, MA (Cantab) *Theatre, Film and Television* - Renaissance and Restoration Drama.

BRIAN CUMMINGS, PhD (Cantab) *Anniversary Professor, English* - Shakespeare; history of religion; history of the book.

TANIA DEMETRIOU, PhD (Cantab) *English* - Early modern literature and classical reception; Shakespeare; the history of reading and of scholarship; translation; the epic.

SIMON DITCHFIELD, PhD (Warburg Inst) *History* - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

JONATHAN FINCH, PhD (UEA) *Archaeology* - Historic landscapes; Church archaeology.

ANTHONY GERAGHTY PhD (Cantab) *History of Art* - English architecture and architectural drawing in England.

KATE GILES, DPhil (York) *Archaeology* - Civic and ecclesiastical buildings in England. NATASHA GLAISYER, PhD (Cantab) *History* - Cultures of commerce in England.

SARAH GRIFFIN, MSc (Aberystwyth) *Library and Archives* - Special Collections; York Minster Librarian.

HELEN HILLS, PhD (Courtauld, London) *History of Art* - 'Baroque'; Gender; Devotion; Architecture in Italy.

ROBERT HOLLINGWORTH (New College, Oxford) *Anniversary Reader, Music* - Founder and Director of I Fagiolini; performance practice.

JAMES JAGO, PhD (York) *History of Art* - *Postdoctoral Researcher on the AHRC-funded, 'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941'*.

MARK JENNER, DPhil (Oxon) *History* - History of the body; Conceptions of cleanliness; London.

AMANDA JONES, DPhil (Oxon) *Borthwick Institute for Archives* - Archives; Palaeography; Popular protest in England.

OLIVER JONES, PhD (York) *Theatre, Film and Television* - Early modern touring theatre, theatre architecture and performance.

KEVIN KILLEEN, PhD (London) *English* - Early modern science and religion; poetry and prose; seventeenth century politics.

LENA LIAPI, PhD (York) *History* - Seventeenth-century news and crime

AMANDA LILLIE, PhD (Courtauld, London) *History of Art* - Art and architecture in Italy;
Florentine villas.

EMANUELE LUGLI, PhD (New York) *History of Art* - architecture and visual culture, 1000- 1500; metrics, scale, labour; networks.

CHARLES MARTINDALE, PhD (Bristol) *English* - The reception of classical literature in the Renaissance.

PETER MAZUR, (Northwestern University) *History* - Conversion Narratives
AHRC Project - Religion and society in early modern Italy.

STEFANIA MERLO PERRING, PhD (York), *History, Postdoctoral Researcher*.
Historical archaeology of the medieval and early modern periods.

JEANNE NUECHTERLEIN, PhD (Berkeley) *History of Art* - Religious and secular imagery in Northern European art.

SARAH OLIVE, PhD (Birmingham) *Education* - Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education.

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts.

LIZ PRETTEJOHN, PhD (Courtauld, London) *History of Art* - Receptions of ancient, medieval and Renaissance art.

RICHARD ROWLAND, PhD (Oxon) - *English* - Renaissance and classical drama; editing; performance.

PETER SEYMOUR, DMusic (York) *Music* - Baroque and classical music; performance practice; rhetoric.

JAMES SHARPE, DPhil (Oxon) *History* - Social and cultural history; witchcraft; crime. ERICA SHEEN, PhD (London) *English* - Shakespeare; film studies; law and literature.

BILL SHEILS, PhD (London) *Emeritus Professor, History* - English Reformation; agrarian and urban space.

BILL SHERMAN, PhD (Cantab) *English* - Books and readers; travel writing; Renaissance drama; cryptography.

FREYA SIERHUIS, PhD (EUI, Florence) *English* - early modern English and Dutch literature; intellectual history 1500-1700; the emotions in early modern culture; Fulke Greville.

HELEN SMITH, PhD (York) *English* - History of the book; Renaissance literature; feminist theory.

TIM STANTON, PhD (Leicester) *Politics* - Political philosophy; history of toleration; Locke.

TOM STONEHAM, PhD (London) *Philosophy* - Metaphysics and epistemology; idealism; theories of perception.

JONATHAN WAINWRIGHT, PhD (Cantab) *Music* - Italian and English music; performance; patronage; court culture.

GEOFFREY WALL, BPhil (Oxon) *English* - Rabelais; Shakespeare; Milton; psychoanalysis; life-writing.

CHRISTOPHER WEBB, MA (York) *Borthwick Inst for Archives* - Palaeography and archives; the Reformation.

SOPHIE WEEKS, PhD (Leeds) *History* - Early modern intellectual history; history of science.

CORDULA VAN WYHE, PhD (Courtauld, London) *History of Art* - Netherlands and France; patronage; exile; court culture.

ANDREA VANNI, PhD (Turin) *History* - Counter-Reformation Italy, the History of the Inquisition.

CATHERINE WILSON, PhD (Princeton) *Anniversary Chair, Philosophy* - Early modern philosophy, epicureanism, Lucretius, Descartes.

DAVID WOOTTON, PhD (Cantab) *History* - Intellectual history; medicine; politics; science; drama.

PHD STUDENTS ASSOCIATED WITH CREMS

MARIA-ANNA ARISTOVA, *The Problem of Ornament in Early Modern Architecture: Figure and Value.*

CLAIRE BENSON, *Foreigners: Discourses of Work and Belonging in Early Modern London.*

GRAHAM BIER, *Stephen Bing's Partbooks YM15: the Personal Collection of a 17th-Century Cathedral Musician.*

ROBIN BIER, *The Ideal Orpheus: An Analysis of Virtuoso Self-Accompanied Singing as an Historical Vocal Performance Practice.*

ELIZABETH BIGGS, *The College and Canons of St Stephen's Chapel, Westminster, 1348-1548.*

JOHN BLECHL, *Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles.*

KATHARINE BOULD, *The architectural and social history of Heslington Hall.*

CHRISTOPHER BOVIS, *The early Gascoignes and Lotherton Hall.*

CLAIRE CANAVAN, *Narratives of Needlework in Early Modern England.*

SARAH CAWTHORNE, *Frames, Cabinets, and Mirrors in Seventeenth-Century Natural Philosophy.*

JOHN A. CLEMENTS, *Sixteenth and Seventeenth Century Alchemy's Place within the Wider*

Contemporary Intellectual Frameworks of the Occult.

STEPHEN COLLINS, English Renaissance Drama.

PAULINA COLLOVATI, Shakespearean Drama as a Learning Tool.

BOGDAN CORNEA, "Why tear me from myself?" The Depiction of Flaying in the Art of
Jusepe de Ribera.

GARETH DEAN, Neighbourhood Assemblages

PAUL DRYHURST, Chaucerian authorship and the reception of Chaucer as author.

SAM ELLIS, Truth in Sir Thomas Browne.

CRAIG FARRELL, The Material Forms of Early Printed English Poetry.

AGNES FAZAKAS, Sensing Sacrament and Sacrifice: The Body of Christ in the Art of
Rosso
Fiorentino.

OLIVER FEARON, Emblazoned Identities: The Formation of Gentry Status in Heraldic
Stained Glass, c. 1470-1570.

JENNY FERRANDO, Colour in Early Modern England.

ALASDAIR FLINT, A House for Mary: The Architecture of the Annunciation in
Central and
Northern Italy, 1400-1500.

MARK FRANCE, Gregory Doran and the Royal Shakespeare Company.

AIKATERINI GEORGOULIA, The Rubensian Human Body: Visuality, Medicine and
Diet in
the Age of the Baroque.

CELIA GOODBURN, PhD student in History

HANNAH JEANS, Seventeenth-Century Women's Reading Habits

CLAUDIA JUNG, Visual translations of Jerusalem in the Early Modern Netherlands

CHRISTOPHER HODDER, PhD student in Philosophy

HANNAH HOGAN, Labouring Identities and Sociability in Yorkshire, 1650-1750.

EMMA KENNEDY, 'Not Barren of Invention': Texts, Contexts and Intertexts of the
London
Lord Mayors' Shows, 1614-1619.

JOSHUA KING, 'Falling to Pieces'" Exploring Bodily Integrity in Early Modern
England 1650-1800.

MARK KIRBY, Furnishing Wren's churches: Anglican identity in late seventeenth
century London.

CHRISTINE KNAACK, Languages of Power in the Early English Reformation.

LOUISE HAMPSON, The History of the Stained Glass of York Minster since 1500.

EMILY HANSEN, *Humanist to Godly? The Effects of the Reformation on Sixteenth-Century English Grammar Schools.*

ALAN HEAVEN, *Adaptation in Early Modern Drama.*

BENJAMIN HUTCHINSON, *Is there such a thing as Antwerp Mannerism, or is this a convenient fictionalisation of the past?*

CLAUDIA JUNG, *Visual Translations of Jerusalem in the Early Modern Netherlands.* MARK KIRBY, *Furnishing Sir Christopher Wren's Churches: Anglican Identity in Late Seventeenth Century London.*

JOSEPH KNOWLES, *Modality and Chromaticism in the Madrigals of Don Carlo Gesualdo.* GABRIELA LEDDY, *'Thou Shalt Give me Body and Soul': The Witch's Familiar in Early Modern England.'*

REBEKAH LEE, *A Material Menopause: The Cultural and Medical Negotiation of Female Middle Age in the Early Modern Period.*

LISA LIDDY, *Possession, Consumption and Choice: Networks of Exchange, c. 1400-1600.*

SOPHIE LITTLEWOOD, *Early Modern British Armour and the Fashioning of Masculinity.* LIVIA LUPI, *Painted Architecture and Pictorial Place: The Representation of Architecture in Italy in the Fourteenth and Fifteenth Centuries.*

ROBIN MACDONALD, *Inhabiting New France: Bodies, Spaces, and the Sacred, c.1632-1700.*

FRANCES MAGUIRE, *Bureaucratic Print.*

SARAH MAWHINNEY, *Coming of Age: Youth in England, 1400-1600.*

GEOFFREY MEDDELTON, *Popular Politics in Mid-Seventeenth Century London.*

DUSTIN NEIGHBORS, *"With my rulinge": Agency, Queenship and Political Culture through Royal Progresses within the Reign of Elizabeth I.*

JOSEPHINE NEIL, *'Visual Apophaticism in Spanish and Neapolitan Counter-Reformation Painting,'* co-supervisor Prof. Ben Quash, Department of Theology and Religious Studies, King's College London.

LAURA NICKLIN, *Shakespeare as Educational Rehabilitation for Young Offenders.* MARTIN NIXON, *The New Urbanism in Baroque Sicily.*

JAMES PASSMORE, *Performance Practice Issues in North Italian Church Music, 1610-1630.* BERNADETTE PETTI, *Francisco Pacheco: A Painter between Tradition and Innovation in Seventeenth-Century Spain.*

ROSALEE PIPITONE, *Catholic Women's Writing in Early Modern England.*

EMILY RAYNER, Transforming the Landscape: Gawthorpe, Harewood and the creation of the

modern landscape 1500-1750.

ANNA REYNOLDS, Waste Paper in Early Modern England.

BETH RICHARDSON, 'The Idea of Medieval Heresy in Seventeenth-Century France.'

KERI ROWSELL, Poverty and Nutrition in England during the Long Eighteenth Century.

NICOLA SINCLAIR, Early German Art in the National Gallery and Beyond: The Case of the

Krüger Collection and its Reception in Britain in the Latter Half of the 19th Century.

KARIS RILEY, Milton and the Passions.

HAILEIGH ROBERTSON, The Role of Gunpowder in the Development of Early Modern

Science.

CARLA SUTHREN, Shakespeare and the Influence of Euripides.

ELISABETH THORSON, Locke, God and the Empirical Man.

JENNIFER TOMLINSON, Female Correspondence in Sixteenth-Century France: Confessional

Identity and Religious Relationships, c. 1520-1575.

JONAS VAN TOL, The Rhineland Nobility and the Coming of the French Wars of Religion,

1551-1572.

HSUAN YING TU, The Intelligence System in Queen Elizabeth I's Reign.

ANNAMARIA VALENT, Anglo-Iberian Relations and Culinary Knowledge.

SAFFRON WALKLING, Global *Hamlet*.

SIMON WEBB, Recapturing English Early Modern City Walls.

EMMA WOOLFREY, Illuminating Benedictine Monasticism: Stained Glass, Monastery and Society in Late Medieval England

MASUMI YAMAMOTO, Keyboard Works of Johann Jakob Froberger (1616-1667): A

Performance Guide for the Twenty-First-Century Performer with Special Emphasis on the Choice of Temperament.

RESEARCH SEMINARS AND EVENTS, 2015-16

'Cultures of Consumption' WRoCAH PhD network symposium

Thursday 30 June 2016

A meeting of the 'Cultures of Consumption' WRoCAH PhD network

The Annual Patrides Lecture: "Picnicking in Eden": Gardens of the mind in fiction and life-writing

Thursday 2 June 2016

We are delighted to welcome Professor Dame Hermione Lee (Wolfson College, Oxford) to give the annual distinguished Patrides lecture.

The European Circulation of images and Anti-Jesuit Propaganda in the Seventeenth Century.

Thursday 19 May 2016

CREMS Research Seminar with speaker Line Cottegnies (Nouvelle Sorbonne)

Edward Herbert on Reason, Religion and Toleration

Friday 13 May 2016

A conference about one of the last great Renaissance figures, Edward Herbert, who made significant contributions to diplomacy, literature, philosophy and music, while retaining his deep Welsh roots.

Translating Machiavelli's Prince in early modern England: New manuscript evidence?

Wednesday 11 May 2016

CREMS Research Seminar with speaker Alessandra Petrina (University of Padua)

Sidney and the anatomy of presence.

Thursday 5 May 2016

CREMS Research Seminar with speaker Katharine Craik (Oxford Brookes)

Sign Language in the Seventeenth Century: Science, Literature, and Samuel Pepys

Thursday 21 April 2016

CREMS Research Seminar with speaker Kate Loveman (Leicester)

EVENT POSTPONED Cabinet of Curiosities Annual Postgraduate Symposium

Wednesday 13 April 2016

The workshop is designed to give postgraduates the opportunity to present their current research.

Epistolary cultures - letters and letter-writing in early modern Europe.

Friday 18 March 2016

This conference will explore the many aspects of early modern epistolary culture in the sixteenth and seventeenth century in its Latin and vernacular forms.

The Power and Effects of Music: English Theories from the Renaissance to the Enlightenment

Wednesday 16 March 2016

This Cabinet of Curiosities seminar will explore early modern music and its impact on the early modern world.

Ego in Love. Descartes's Account of Love (Passions of the Soul, §§ 79-83) and its Thomistic Background

Wednesday 9 March 2016

Alberto Frigo (Reims) will give insights into Descartes definition of love in the 'Passions of the Soul' (art. 79-84)

'The News Imaginary'

Thursday 25 February 2016

CREMS Research Seminar with speaker Joad Raymond (QMUL)

Cabinet of Curiosities Social: Academic Speed Dating

Wednesday 17 February 2016

Join us in networking and connecting with fellow postgraduates to share your research.

Sounds and Silences: Reflections on Music, Sound, and the Phenomenology of Space in the Confessional Borderlands of the Holy Roman Empire

Thursday 11 February 2016

CREMS Research Seminar with speaker Alex Fisher (University of British Columbia)

'The Virtual Excommunication of Edward II'

Friday 29 January 2016

CREMS Research Seminar with speaker Ed Paleit (University of Exeter)

Remembering the Reformation Masterclass: Objects and Memories

Friday 29 January 2016

Rome Ruined, Rome Recalled: Reformation, Memory and the 'Antiquity of Godliness'

Thursday 28 January 2016

We are delighted to welcome Professor Eamon Duffy to deliver a public lecture to launch the AHRC funded collaborative and interdisciplinary project on 'Remembering the Reformation'.

Cabinet of Curiosities Workshop "Showing a Leg and Cutting a Caper": Dancing in the Early Modern Period

Wednesday 27 January 2016

Darren Royston (RADA) will give a presentation on early modern dancing and the ways in which dancing was conducted and their meanings, implications and perceptions.

"Court Studies at the Spanish Monarchy: Royal Households, Ceremonial and Royal Sites"

Wednesday 27 January 2016

CREMS brown bag lunch with Eloy Hortal Muñoz (Universidad Rey Juan Carlos, Madrid)

Cannibals, Christians, and the Anthropological Imagination: Montaigne and His Contemporaries

Friday 15 January 2016

CREMS Research Seminar with speaker John Martin (Duke)

'Plum-pottage and popery: the Celebration and Suppression of Christmas in Seventeenth-Century England'

Tuesday 8 December 2015

The Cabinet of Curiosities will contribute to the festive holiday season by hosting a social and a seminar by Emeritus Professor, Bernard Capp that explores the early modern Christmas traditions.

'Civility, Violence, Civilization: 1500-1800'

Thursday 3 December 2015

We are delighted to welcome Prof Stuart Carroll to deliver the final CREMS Research Seminar of the Autumn term. This will be followed by the CREMSmas party.

CREMS Seminar - 'A Portrait of the Renaissance Venetian Artist as a Young Man: Jacopo Bellini and a Twenty-First-Century Approach to the Artist's Monograph.'

Thursday 19 November 2015

CREMS is delighted to welcome Daniel Wallace Maze who will talk about the establishment of the Bellini Workshop in San Geminiano.

CREMS Research Seminar - 'Theatre and News Culture: Dramatizing the News in Royalist Pamphlet Plays of 1648-49.'

Thursday 12 November 2015

CREMS Research Seminar, speaker Lena Steveker (Saarland)

CREMS Seminar: Reading Historic Objects: the Archaeology of Henry VII and Elizabeth York's Rediscovered Furniture.

Thursday 5 November 2015

CREMS is delighted to welcome Jonathan Foyle, architectural historian, broadcaster and advocate for heritage sites.

Cabinet of Curiosities 'Early Modern Senses' workshop

Wednesday 4 November 2015

The Cabinet of Curiosities will be hosting a postgraduate workshop that will explore the significance, perceptions and impact of smells, sights and sounds in early modern society.

Wars and Lechery: Fletcher and the Archive

Thursday 29 October 2015

Speaker, Lucy Munro (KCL)

Cabinet of Curiosities - One Day Conference 'The Early Modern World: Near and Far, 1450 - 1650'

Friday 16 October 2015

The Cabinet of Curiosities, in association with the Centre for Renaissance and Early Modern Studies at the University of York, is hosting a one-day inter-disciplinary conference which explores the concepts and ideas that existed in the early modern world and its implications with the wider world.

CREMS Seminar and Welcome Reception - An 'Aristotelian Moment': Democracy in Early Modern England.

Thursday 8 October 2015

Speaker, Phil Withington (Sheffield)

Movie: 'A Field in England'

Tuesday 22 September 2015

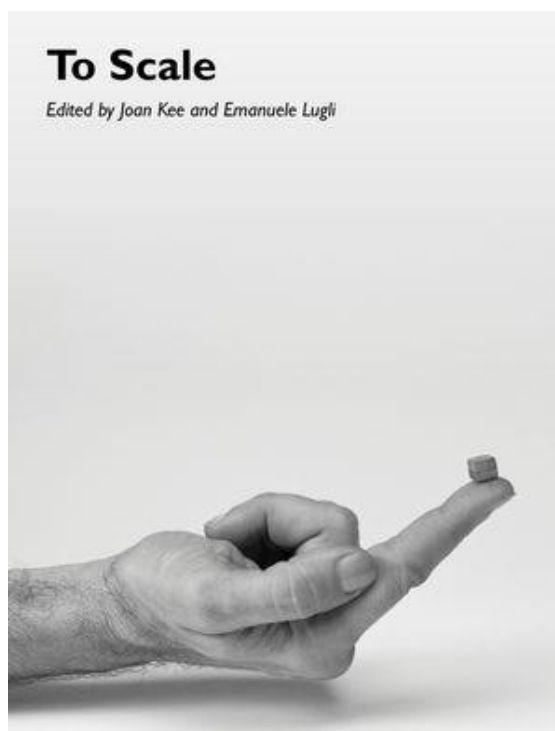
The Cabinet of Curiosities cordially invites you to our Autumn movie night to view "A Field in England."

FACULTY ACTIVITY

RESEARCH GRANTS AND NETWORKS

- Stuart Carroll, €200,000: Marie Curie Fellowship, 'The Franco-British Empire and the Outbreak of the Wars of Religion, 1550-72', 2016-18. <https://www.york.ac.uk/history/staff/research-staff/durot/>
- John Cooper, AHRC £976,296, 'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941', 2013 -16. <http://www.virtualststephens.org.uk/>
- Brian Cummings, AHRC £831,000, 'Remembering the Reformation', 1 January 2016-31 December 2018, jointly with Faculty of History University of Cambridge. Partnerships with Lambeth Palace Library, Cambridge University Library, York Minster Library. <http://rememberingthereformation.org.uk/>
- Simon Ditchfield, £131,000 Marie-Curie Fellowship, : 'History and Theology: the Creation of Disinterested Scholarship from Dogmatic Stalemate (ca. 1525-1675)', 2015-17. <https://www.york.ac.uk/history/staff/research-staff/bauer/>
- Helen Hills, Co-founder and Director (2010-present) of *Neapolitan Network*. <http://www.york.ac.uk/depts/histart/naples/index2.htm>
- Mark Jenner Co-I, £19,625 Wellcome Trust through C2D2 (PI Michelle Alexander, Archaeology), 'Did Rheumatoid Arthritis Really Begin in 1800?'
- Mark Jenner, on Research Team, £50,000, Wellcome Trust Seedcorn grant, (PI Camilla Speller, Archaeology, 'A plaque on both your houses: Exploring the history of urbanization and infectious diseases through the study of archaeological dental tartar'.
- Kevin Killeen, CI £946,000, AHRC, *The Complete Works of Thomas Browne* for Oxford University Press, 8 volumes, in collaboration with the Universities of Queen Mary, London (Claire Preston, PI) and Cambridge (Andrew Zurcher), 2012 -17. <https://www.york.ac.uk/english/news-events/browne/>
- Emanuele Lugli, British Academy/Leverhulme Small Grant for the project '*The Intellectual History of Connoisseurship*', 2014-16.
- Sarah Olive, British Academy Small Grant for "'Betwixt a benefit and an injury": Exploring Japan's intermediation between Shakespeare and Vietnamese education', June 2016 - Jan 2017.
- Erica Sheen, NWO-funded *Shakespeare in the Making of Europe* network, with partners Utrecht, Munich and Lodz (continued from 2013). <http://www.nwo.nl/en/research-and-results/research-projects/i/62/10962.html>
- Helen Smith, PI, £44,810, AHRC Research Network, *Imagining Jerusalem, c. 1099 to the Present Day*. <https://jerusalems.wordpress.com/>
- Helen Smith, Lead supervisor (York), White Rose College of the Arts and Humanities interdisciplinary PhD network on 'Cultures of Consumption in Early Modern Europe'. 3 fully-funded PhD studentships, supervised between the universities of Leeds, Sheffield and York.

PUBLICATIONS



BOOKS

Emanuele Lugli and Joan Kee (eds), *To Scale* (Wiley-Blackwell, March 2016).

Kevin Killeen, Helen Smith and Rachel Willie (eds). *The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700* (Oxford: Oxford University Press, 2015). Awarded the Roland H. Bainton Prize for Reference Works, 2016.

Freya Sierhuis, *The Literature of the Arminian Controversy. Religion, Politics and the Stage in the Dutch Republic* (Oxford: Oxford University Press, 2015).

Erica Sheen and Isabel Karremann, eds., *Shakespeare in Cold War Europe: Conflict, Commemoration, Celebration* (Palgrave 2016).

Hannah Vorholt and Renana Bartal, H (eds), *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*. *Visualising the Middle Ages*, vol. 11. (Brill, 2015).

David Wootton, *The Invention of Science: A New History of the Scientific Revolution* (Allen Lane, 2015). Named on 'Book of the Year Lists' by the *TLS*, the *Evening Standard*, *THE*, and shortlisted for the Cundill Prize in Historical Literature.

SPECIAL ISSUES

Ollie Jones, Special edition '(Re)constructed spaces for early modern drama: research in practice'. Guest editor with Sarah Dustagheer (Kent) and Eleanor Rycroft (Bristol), *Shakespeare Bulletin*, 2016.

EDITIONS

- Jonathan Wainwright, *Richard Dering: Motets and Anthems*, Musica Britannica 98 (editor) (Stainer & Bell, London, 2015). Reviewed in *The Consort*, 72 (Summer 2016), 127–8 and *Music & Letters*, 97 (2016), 329–32.
- . *William Child: The First Set of Psalmes of .III. Voyces (1639)* (editor) (York Early Music Press, York, 2015).

ARTICLES IN PEER-REVIEWED JOURNALS

- Stuart Carroll, 'Vendetta in the Seventeenth-Century Midi', *Krypton* (2015).
- Jonathan Finch, 'Atlantic Landscapes: Connecting Place and People in the Modern World', *Journal of African Diaspora Archaeology and Heritage*, 5.1 (2016), pp. 1–19.
- Helen Hills, 'Conceptions and Determinations of Baroque and Neo-Baroque in the last decade'. Discussion between Jens Baumgarten, Claire Farago, Stefano Jancovitch, Monika Kaup, Gabriela Siracusano, moderated and edited by Helen Hills, in *Perspective. La revue de l'Institut national d'histoire de l'art*, vol.1 (2015), 15-36.
- Sarah Olive, "'In shape and mind transformed"? Televised teaching and learning Shakespeare', *Palgrave Communications*, 2. doi:10.1057/palcomms.2016.8
- Tom Stoneham, 'Quine on Quantification and Existence', *Frontiers of Philosophy in China*, 11 (2016), 54-72.
- Catherine Wilson, 'Hume and Materialism,' *British Journal for the History of Philosophy*, 2016.
- . 'Plénitude et compossibilité,' in *Les etudes philosophiques* (2016), pp. 387-406.

CHAPTERS IN BOOKS

- Tara Alberts, 'Colonial Conflicts: Factional Disputes in Two Portuguese Settlements in Asia', in Cummins, S. & Kounine, L. (eds), *Cultures of Conflict Resolution in Early Modern Europe* (2015), 151-75.
- Judith Buchanan, 'Double deaths and double statues: *dancing The Winter's Tale*', in Hatchuel, S. and Vienne Guerrin, N. (eds), *Shakespeare on Screen: The Romances*. Cambridge: Cambridge University Press, 2016.
- . "'Look here, upon this picture": theatrefilm, The Wooster Group Hamlet and the film industry', in McMullan, G. and Wilcox, Z. (eds.), *Shakespeare in Ten Acts*. London: British Library Publishing, 2016, 197-214.
- Stuart Carroll, 'Afterword' in Stephen Cummins and Laura Kounine (eds.), *Cultures of Conflict Resolution in Early Modern Europe* (Farnham: Ashgate, 2015).
- Anthony Geraghty, 'Castle Howard and the Interpretation of English Baroque Architecture', in Mark Hallett, Nigel Llewellyn, and Martin Myrone, eds, *Court Country City: British Art and Architecture, 1660-1735 (Studies in British Art, 24)*, (The Yale Center for British Art/The Paul Mellon Centre for Studies in British Art, Yale University Press, New Haven and London, 127-49).
- Kate Giles, 'Public Buildings in Early Modern Europe', in C Richardson, T Hamling & D Gaimster (eds), *The Routledge Handbook of Material Culture in Early Modern Europe*. (Routledge History Handbooks, 2016).
- Kevin Killeen, 'The Bible and Renaissance Literature', in Timothy Beal (ed.), *The Oxford Encyclopaedia of the Bible and the Arts* (OUP, 2016).

- . 'My exquisite copies for action': Lying with the Bible in early modern England', in *Oxford Handbook of the Early Modern Bible* ed. Killeen, Smith and Willie (OUP, 2015).
- .with Helen Smith, 'All other Bookes ... are but Notes upon this': The early modern Bible', in *Oxford Handbook of the Early Modern Bible* ed. Kevin Killeen, Helen Smith and Rachel Willie (OUP, 2015).
- . 'The Part and the whole: Architectonics of knowledge in Seventeenth Century Thought' in David Beck (ed.), *Knowing Nature in Early Modern Europe* (Pickering and Chatto, 2015), pp. 49-64.
- Lugli, E , 'The Collapse of Representational Planes: Giovanni Bellini's Pala San Giobbe', in *Voir l'au-delà: Apparition miraculeuse, vision céleste et contemplation intérieure dans l'art italien de la Renaissance* (2016).
- Erica Sheen, 'The Mystery in the Soul of State: Shakespeare in Airlift Berlin' in Sheen and Karremann (eds), *Shakespeare in Cold War Europe: Conflict, Commemoration, Celebration* (Palgrave 2016).
- Helen Smith, with Frances Maguire, 'Material Texts' (4000 words), in David Gaimster, Tara Hamling, and Catherine Richardson (eds), *The Routledge Research Companion to Material Culture in Early Modern Europe* (London: Routledge, 2017), 202-11.
- . 'Printing Press Technology', in Bruce Smith (general ed.), *The Cambridge Guide to the Worlds of Shakespeare*, 2 vols. print and online (Cambridge University Press, 2016), I.341-47.
- . 'Gender and Material Culture in the Early Modern London Guilds', in Hannah Greig, Jane Hamlett, and Leonie Hannan (eds), *Gender and Material Culture in Britain since 1600* (London: Palgrave Macmillan, 2015), 16-31.
- . "'To London All'? Mapping Shakespeare in Print, 1593-98', in M. J. Kidnie and Sonia Massai (eds), *Shakespeare and Textual Studies* (Cambridge University Press, 2015), 69-86.
- . "'Wilt thou not read me, Atheist?": The Bible and Conversion', in Kevin Killeen, Helen Smith, and Rachel Willie (eds), *The Oxford Handbook of the Bible in England, c. 1530-1700* (Oxford University Press, 2015), 350-64.
- .with Kevin Killeen, "'All other Bookes ... are but Notes upon this": The Early Modern Bible', Introduction (7000 words) to Killeen, Smith, and Rachel Willie (eds), *The Oxford Handbook of the Bible in England, c. 1530-1700* (Oxford University Press, 2015), 1-15.
- Freya Sierhuis, 'Performing the Medieval Past: Vondel's *Gysbreght van Aemstel*', in Jan Bloemendal and Nigel Smith, eds., *Politics and Aesthetics in European Baroque and Classicist Tragedy* (Leiden: Brill, 2015) p. 102-131.
- Judith Spicksley and David Richardson, 'Sexe, esclavage et biopolitique: approche comparée' in Martine Spensky, ed., *Le contrôle du corps des femmes dans les Empires coloniaux: Empires, genre et biopolitiques* (Paris; Éditions Karthala, 2015), 81-106.
- Tim Stanton, 'Popular sovereignty in an age of mass democracy: politics, parliament and parties in Weber, Kelsen, Schmitt and beyond', in Skinner, Q. & Bourke, R. (eds.), *Popular Sovereignty in historical perspective* (2016), 320-358.
- Tom Stoneham, 'Berkeley and the Problem of Consciousness', in Leach, S. & Tartaglia, J. (eds.), *Consciousness and the Great Philosophers* (2016).
- . 'Berkeley on Abstraction, Universals, and Universal Knowledge', in Schmaltz, T. & di Bella, S. (eds.), *The Problem of Universals in Modern Philosophy* (2016), 23 pp.
- Catherine Wilson 'Lucretius and the Speculative Sciences of Origins,' in Liza Blake and Jacques Lezra, eds. *Lucretius and Modernity*, New York, Palgrave Macmillan, 2016.

- . 'Managing Expectations: The Limits Theme in Locke,' *Royal Institute of Philosophy Supplements*, ed. Anthony O'Hear, Cambridge, Cambridge University Press, 78 (2016) pp. 127-146,
- . 'Political Philosophy in a Lucretian Mode,' in David Norbrook, Stephen Harrison, and Philip Hardie, *Lucretius and Modernity*, Oxford, Oxford University Press 2015.

DIGITAL

Mike Cordner and Ollie Jones, <http://earlymoderntheatre.co.uk> houses all the film material, on English theatre 1590-1700, created since the move to the new TFTV building on Heslington East in 2010, including the film of the 2016 production of *Hyde Park* and three films on performing Ben Jonson now, generated from filmed workshops conducted in July with the Olivier Award-winning actor Henry Goodman. These were funded by a grant from the Culture & Communication Priming Fund.

Brian Cummings, *Discovering Literature: The Reformation in Shakespeare*, 2016,

<http://www.bl.uk/shakespeare/articles/the-reformation-in-shakespeare>

---. Talking Humanities: Remembering the Reformation, Feb 2016, London

<https://talkinghumanities.blogs.sas.ac.uk/2016/02/25/remembering-the-reformation/>

Kevin Killeen, Oxford Bibliographies online – Sir Thomas Browne - 17,000 word review article (Feb 2016).

Sarah Olive, *Richard III, Almeida*, dir. Rupert Goold, *Almeida Live*. Royal Spa Centre cinema, Leamington. 21 July 2016., 2016, <http://bloggingshakespeare.com/reviewing-shakespeare/richard-iii-almeida-dir-rupert-goold-almeida-live-royal-spa-centre-cinema-leamington-2016/>

---. *Hamlet, Royal Shakespeare Company*, dir. Simon Godwin, *RSC Live*. City Screen cinema, York. 8 June 2016., 2016, <http://bloggingshakespeare.com/reviewing-shakespeare/hamlet-rsc-dir-simon-godwin-rsc-live-city-screen-cinema-york-2016/>

OTHER PUBLICATIONS

Giles, KF & Garner-Lahire, J (ed.) 2016, *Excavations at the Minster Library, York 1997*. vol. 662 (Oxford, 2016).

Kevin Killeen, 'Hezekiah Woodward and William Cavendish', *Notes and Queries* 62.2 (2015): 257-258

Sarah Olive, 'Shakespeare in British Pedagogy', in B Smith (ed.), *The Cambridge Guide to the Worlds of Shakespeare*, 2 vols, print and online (Cambridge, 2016).

Judith Spicksley, 'Slavery and student debt', *Equilibrium*, University of York Economics Society Magazine, September 2016, 20-21

PERFORMANCE AND EXHIBITIONS

PERFORMANCE

Mike Cordner, Production of James Shirley's *Hyde Park*, Department of Theatre, Film and Television, 9-11 June 2016 (also livestreamed from the 10 June performance) [See also under Digital].

Richard Hollingworth, *Draw on, sweet night*, Film about the life of 16th/17th century composer, John Wilbye, October 2015.

EXHIBITIONS

Helen Hills, 'Der Barock und die Kunstgeschichte' in *Barock - nur schöner Schein?*, 41-45. Exhibition catalogue for *Barock - nur schöner Schein?* exhibition held at Reiss-Engelhorn-Museum in Mannheim, curated by Dr. Uta Coburger, Dr. Hans-Jürgen Buderer, Dr. Lindt and Dr. Dagmar Eichberger.

OTHER IMPACT EVENTS

Judith Buchanan, Advisory Board member for the landmark British Library Shakespeare exhibition '*Shakespeare in Ten Acts*' to celebrate the 400th anniversary since Shakespeare's death. April – September 2016.

- . Collaboration with the British Film Institute to make more little known silent Shakespeare films from the BFI Archives commercially available on DVD/Blu-Ray. The new release is entitled '*Play On! Shakespeare in Silent Film*' with a filmed introduction from Bryony Dixon (BFI Silent Film Curator) expert voice-over commentaries from Buchana on 10 films.
 - . new website design and launch as a repository for *Silents Now*. <http://silents-now.co.uk>
 - . 'A drum, a drum...: the forthcoming feature film of *Macbeth*' – an in conversation with film director Kit Monkman. St Anne's College, Oxford, 26 September 2016.
 - . '*Macbeth* in performance'. Public talk with assistance from Globe actors as part of the Introductory Lecture series for and at Shakespeare's Globe, 26 July 2016.
 - . 'Macbeth on film: A History.' Public talk at The British Library, 17 June 2016.
 - . 'Shakespeare: Moments that Matter.' Public talk, given in collaboration with Dr Farah Karim-Cooper (Head of Research, Shakespeare's Globe) and Dr Paul Edmondson (Head of Research, Shakespeare's Birthplace Trust). With actor illustrative assistance. York Festival of Ideas. 13 June 2016.
 - . 'Female Hamlets'. Public talk hosted by University of Otago, NZ, 6 April 2016.
 - . 'The Shakespeare First Folio'. Public talk, Auckland City Library, NZ (a companion event to their 'Shakespeare In His Time' exhibition). 29 March 2016.
 - . 'The Pop-Up Globe: Space, Performance, Audience and *Twelfth Night*'. Public in-conversation with the Artistic Director of the Pop-Up Globe and company actors. Pop-Up Globe, Auckland NZ. 26 March 2016.
 - . 'The RSC on Screen'. 'In conversation' with Greg Doran (Artistic Director, Royal Shakespeare Company) and Sir Ian McKellen. The Barbican, 10 January 2016.
- Mike Cordner, co-organised a symposium on *James Shirley and Caroline Comedy*, to accompany production of Shirley's *Hyde Park*, on 11 June 2016.
- Helen Smith, 'Imagining Jerusalem: Memory, Heritage, Imagination', short talks, exhibition preview and panel discussion featuring Anthony Bale (Birkbeck), Barbara Boehm (Metropolitan Museum of Art, New York), Fabio Cristiano (Lund), Melanie Holcomb (Metropolitan Museum of Art, New York), Gregor Lersch (Jewish Museum, Berlin), Maryvelma Smith O'Neil (ARCH Jerusalem), Nora Parr (KCL), University of York, September 2016.

MEDIA

Judith Buchanan, writing and co-presenting of 30-minute commissioned documentary for BBC Radio 4, 'An Excellent Dumb Discourse: Shakespeare's Silence'.

- .Expert contributor to BBC Radio 4 programmes: 'The Flea', 'The Ant' and 'The Wolf', part of the BBC Radio 4 Natural Histories series.
- . Silents Now shows: 'Hamlet: Drama of Vengeance' Kronborg Castle, Helsingor (Elsinore) (April 2016) and The Capri Theatre, Adelaide, Australia (21 March 2016) and 'Silent Shakespeare' The Music Box Theater, Chicago, US (6 June 2016).
- . Co-writer and Shakespeare advisor on the forthcoming GSP feature film release of *Macbeth*, directed by Kit Monkman. Due for release February 2017.

Kevin Killeen, Featured on BBC Sunday debate, 'The Big Questions', hosted by Nicky Campbell, on the question 'Is there more truth in Shakespeare than the Bible?' (10 April 2016).

CONFERENCES, WORKSHOPS, AND PUBLIC EVENTS



CONFERENCE, SYMPOSIUM AND WORKSHOP ORGANISATION

Simon Ditchfield, Organiser, March 2016 a one-day workshop at the Istituto di storia moderna e contemporanea, Rome for contributors to the *Brill Companion to early modern Rome* of which I am a co-editor (and is to appear in 2018);

---. organised a round table and ordinary panel on the above theme at the RSA in Boston later the same month.

Anthony Geraghty, Co-convened (with Dr David Hemsoll, University of Birmingham), The medium and the message; re-evaluating form and meaning in European architecture, c. 1400-1950, International conference, Barber Institute of Fine Arts, University of Birmingham, jointly organised with York. 1-2 July 2016.

Jeanne Nuechterlein, Co-organiser with Juliet Simpson (lead organiser, Coventry), Susanna Avery-Quash (National Gallery, London) and Marjan Sterckx (Ghent), Visions of the North: Reinventing the Germanic 'North' in Nineteenth-Century Art and Visual Culture in Britain and the Low Countries, Compton Verney, with contribution 'Barthel Bruyn and Hans Holbein' to online spotlight exhibition, <https://visionsofthenorthconference.wordpress.com/barthel-bruyn/>, June 2016

Kevin Killeen and Freya Sierhuis, *Epistolary Cultures: Letters and Letter-writing in Early Modern Europe* 18-19 March, 2016.

Helen Smith, Co-organiser, 'Early Modern Conversions Annual Team Meeting', University of Michigan, Ann Arbor, May 2016.

---. February 2016 'Renaissance Digital Heritage', two-day workshop run in concert with the Centre for Digital Heritage and Minster Library, for Masters and PhD students from York and Uppsala University, co-led by Helen Smith and Gareth Beale.

Sarah Hutton and Tom Stoneham, 'Edward Herbert on Reason, Religion and Toleration', University of York, May 2016.

PUBLIC LECTURES

Brian Cummings, Public Lecture: Shakespeare & Biography, Pocklington Literary Society, 18 November 2015.

---. The 2016 Annual Renaissance Lecture, University of Kent, 31 March 2016

---. Auckland Palace Public Lecture: Tyndale, Erasmus, and the English Bible, 6 April 2016.

---. The 2016 Archive Annual Shakespeare Lecture – 'A Man for all Time' *Shakespeare 400: A Man for All Time*, The Worshipful Company of Stationers and Newspaper Makers, 25 April 2016.

Helen Hills, 'Neapolitan Baroque' for *Voglia d'Italia*, The Italian Society for South Yorkshire and North Nottinghamshire. Meeting in Doncaster: 5 Feb 2016.

Mark Jenner "'Dangers and Delights: Scents and Sensing in England c.1500-c1800", Public Lecture, Chelsea Physic Garden, July 2016.

Jonathan Wainwright, Friends of the Bodleian Library: '... so many setts of books as were given by Mr. Doctor Heather to the Universitie of Oxford'. The Bodleian Music School Collection: its Formation, Content and Importance (Oxford, July 2016)

SELECTED PLENARY LECTURES AND CONFERENCE PRESENTATIONS

- Brian Cummings, Keynote speaker, 9th International Tyndale Society Conference, Oxford. 3 October 2015.
- . Keynote speaker CUSO (Conférence Universitaire de Suisse Occidentale): *Religion and Early Modern Literature*, Fribourg, Switzerland. 12 March 2016.
- Helen Hills, 'Silver and Excess: The "Nature" of Naples and Spanish colonialism'. Invited paper at *Ars e Natura nella Napoli Moderna: International Conference on Neapolitan Baroque Art*, organized by Prof. Frank Fehrenbach (Hamburg University), Prof. Carlo Vecce (Napoli-Orientale) & Dr. Joris van Gastel (Warwick University) 17-19 Sep 2015 in Naples.
- Catherine Wilson 'Leibniz on War, Peace and the Common Good' Xth International Leibniz-Kongress, Hanover July 2016.
- Mike Cordner, "'Speak That I May See Thee': Performing Jonson in the Twenty-First Century", for a conference on *Ben Jonson: 1616-2016* (Huntington Library, USA), (16-17 September 2016).
- Brian Cummings, speaker 'Epistolary Cultures', York. 19 March 2016.
- . Invited speaker, CRASSH, *Matthew Parker: Archbishop, Scholar, and Collector*, Cambridge, 17 March 2016.
- . Invited speaker *SFB 644, Transformationen der Antike: Poetics of Sympathy*, Berlin. (12 - 14 May 2016).
- Simon Ditchfield, 'Discovering how to describe the world: writing the history of global catholicism ca.1550-1700' – opening (invited) paper at the workshop for early career researchers: *Scrivere di religione nel mondo moderno (XVI-XVIII secolo)* hosted by the Istituto Sangalli per la storia e le religioni, Florence (14-16 September 2016).
- . 'The 'Making' of Roman Catholicism as a 'world religion' – opening (invited) paper at the Notre Dame-Heidelberg Colloquium – *Multiple modernities: confessional cultures and the many legacies of the Reformation*, held at the Heidelberg Centre for American Studies, Heidelberg University, (22-24 September 2016).
- . "One world is not enough": the myth of Roman Catholicism as a world religion' – opening (invited) paper at the conference: *Converting Europe: protestant missions, propaganda and literature from the British Isles (1600-1900)*, Girton College, University of Cambridge, (30 September-1 October 2016).
- Anthony Geraghty, Centre for Anglophone Studies, Aix-Marseille University. Aix-en-Provence 'Stones under pressure: Castle Howard and the nature of English baroque architecture', (May 2016).
- . Department of History of Art, University of Oxford, Research Seminar, 'Architecture about Architecture: Castle Howard and the English Baroque'.
- Helen Hills, 'Where is the Music of Architecture in Urban History?', Invited paper at International conference, *Hearing the City: Musical experience as the portal to urban soundscapes*, Barcelona, 24-26 September 2015, funded by ICREA (Institutió Catalana de Recerca i Estudis Avançats); Urban Musicology International Research Group'.
- . 'Silver, Affect, Coloniality', Research Seminar at the Open Journal Symposium, Open University, London. 20 Jan 2016.
- . 'Silver and Colonial Excess: From Potosí to Naples', Department of Cultural Studies, Art History & Theory, University of Leeds: Research Seminar with Critical Marx Research Group. 17 Feb 2016.

- . 'Veiling the Voice of Architecture' 30-minute paper at International Conference *Feminist Readings 2: Theory, practice and politics of reading today* 15-16 April 2016. University of Leeds.
- Mark Jenner Invited Chair and Respondent, *'The Academic Book of the Future'*, (AHRC-funded), York, May 2016.
- . Invited Chair and Respondent, *Beyond Interdisciplinarity*, York HRC, May 2016
- . 'Gay Tulips on a Dunghill?', *London Health Histories*, Wellcome Library and London School of Tropical Hygiene and Public Health, June 2016.
- . 'The World of Print and the Replanning of Post-Fire London', *Fire, Fire*, Museum of London, September 2016.
- Mark Jenner 'Dirt, Dung and Dust: London's Environment 1660-1832', Victoria and Albert Museum, Feb 2016
- . 'Location, Location? Matter, Place and Process in Early Modern Sanitation, London c.1530-c.1720', Medical Humanities Seminar, University of Leicester, April 2016
- Kevin Killeen, Huntington Library (2016) 'Truth and Error in Early Modern Science'
- Jeanne Nuechterlein, Paper at international conference: *'Letters from Germany: perceptions of German art and culture by Ralph Nicholson Wornum and Henry Cole, 1834-1872'*, *Kulturelle Transfers zwischen Großbritannien und dem Kontinent*, Erlangen, Germany (30-31 October 2015).
- . Contributor to History of Art panel at symposium *The Academic Book of the Future*, University of York. (17 May 2016).
- . 'An American Hamlet in Denmark', *World Shakespeare Congress*, Stratford-upon-Avon, August 1, 2016
- Freya Sierhuis, 'Reading the *Respublica Hebraeorum* Beyond the Book' paper presented at the Sixteenth Century Society Conference, Bruges, 18-19 August 2016
- Helen Smith, "'May I be so converted?": Theatre and Theology in Shakespearean Conversions', *Sixteenth Century Society Conference*, Bruges, August 2016
- . Gender and Conversion Roundtable, *Early Modern Conversions* annual meeting, University of Michigan, Ann Arbor, May 2016
- Judith Spicksley, 'Moneylending, spinsterdom and gentility in seventeenth century Hereford: kirtles, curls and a coach', *European Urban History Association Conference*, University of Helsinki, Finland, 24-27 August 2016
- . 'Slavery and serfdom revisited: the missing variable?' *Leeds International Medieval Conference*, University of Leeds, 4-7 July 2016
- . [by invitation] 'Gender, work and asset management: the economic activities of never-married women in rural Lincolnshire, 1547-1700', *Women and Gender in Early Modern Britain and Ireland, A Conference in Honour of Anne Laurence*, Institute of Historical Research, 4 June 2016
- . [by invitation] 'Never-married women and credit in early modern England', *Symposium on Women and Credit in Pre-industrial Europe*, University of Umeå, Sweden, 30-31 May 2016
- . 'Working and lending: the financial and occupational activities of single women in rural Lincolnshire in the seventeenth century', *Conference on Lincolnshire Agriculture, Rural Life and Labour*, University of Lincoln, 23 April 2016
- . 'A comparative analysis of enslavement for debt in West and West Central Africa in the period of the transatlantic slave trade', *European Social Science History Conference (ESSHC)*, Valencia, 30 March – 2 April 2016

- . [by invitation] 'Round Table 3 – Society in Early Modern England: Persons and Community', *Law & Society in Early Modern England: A Conference in Memory of Chris Brooks*, University of Durham, 19 March 2016
- . 'Contested enslavement: the Portuguese law in Angola and the promise of freedom', *Freedom: Bondage, future, and selves in Central Asia, the Middle east and Africa*, a funded international workshop, University of Milan-Bicocca, Italy, 17-18 September 2015
- Jonathan Wainwright, *Martin Peerson's Musical Context and Contemporaries* (Peerson Colloquium: Leeds, February 2016)

ACADEMIC DISTINCTIONS AND EXTERNAL ENGAGEMENTS

- Stuart Carroll, University of Toronto, Centre for the Study of France and the Francophone World, Distinguished Visiting Fellow, 2015-16.
- Simon Ditchfield, editor of the *Journal of Early Modern History*.
- Anthony Geraghty, Chairman of the Society of Architectural Historians of Great Britain, October 2015.
- Helen Hills, Senior Research Fellowship in Italian Renaissance Studies: Villa I Tatti (Harvard Center for Renaissance Studies), Florence: awarded for Autumn 2017.
- . Millard Meiss Publication Award £5000 for *Matter of Miracles: Neapolitan Baroque Architecture and Sanctity* 260,000 words in MS: (656 pages in print): submitted to Manchester University Press 2016.
- . Scouloudi Historical Award publication grant £1,000 from the Scouloudi Foundation in association with the Institute of Historical Research for *The Matter of Miracles*.
- . Consultant Editor, *Open Art Journal*, 2013-present.
- . Scientific Committee Member & Consultant Editor: *Arte - Architettura - Città e Territorio*. With A. Cámara Muñoz (UNED – Madrid), M. C. Di Natale (Università di Palermo), M. Nobile (Università di Palermo), D. Sandron (Université de Paris - Sorbonne) (2013-present).
- Helen Smith, Editorial Board member, *Library of the Written Word: The Handpress World*, BRILL.
- . Judge, SHARP DeLong Book History Book Prize, 2014-2017.
- . Judge, Gordon Duff Prize, University of Cambridge, 2016.
- . 2015-16, Research Leader, 'Matter/spirit: animals, machines, metals, bodies, plants', for the four-year project, *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies*, Institute for the Public Life of Art and Ideas, McGill University, funded by the SSHRC and the Canada Foundation for Innovation.
- . Member of International Advisory Board, 'Poets and Profits in the Early Dutch Republic', Dr Nina Geerdink, Utrecht, funded by NWO, 2016-19.
- . Member of International Advisory Board, 'Faith in Jest: Humour and the Literature of the English Reformation', Dr Lieke Stelling, Utrecht, funded by NWO, 2016-19.
- . Member of International Advisory Board, 'Politics, Religion and Materiality in Frederik III's (reign 1648-70) book collection and *Kunstkammer*, seen within its European horizon', Professor Mette Birkedal Bruun, University of Copenhagen, application under consideration by Danish National Research Foundation.
- Emanuele Lugli, I Tatti Fellowship for 'The Fabrication of Borders: Tailoring, Triangulation, Territoriality in Italy and Beyond, 1340-1760', July 2016 - June 2017.

Jonathan Wainwright, Albi Rosenthal Visiting Fellowship in Music, Bodleian Library,
Oxford (2016).